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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Osborn a8

*Description:* 1 v. (92 ff.) - contemporary brown calf, with gold tooling of Lyonesse style with semis of eaglets. - Ex libris Rhys Jenkins. Bequest of James M. Osborn, 1976.

*Notes:* -Manuscript, on paper, in italic script, produced in England after 1591. Raphe (or Ralph) Rabbards, born slightly before 1531, published "The Compound of Alchemy" by George Ripley (see Osborn fa16) in 1591.

*Number of Parts:* 1 - *Number of Images Available:* 3

*Direct Link:* [http://ds.lib.berkeley.edu/Osborna8\\_47](http://ds.lib.berkeley.edu/Osborna8_47)

*Language:* English *Century:* 16th

*View in the Beinecke's Digital Library:* <http://brbl-dl.library.yale.edu/vufind/Record/3440087>

### Part 1:

*Description:* - 10 cm. x 16 cm.

*Country:*

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* [after 1591].

*Searchable Date Range:* 1591 - 1625

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Notes:* In the preface to "The Compound of Alchemy" (Osborn fa16), Rabbards notes that he has "these fortie yeares amongst manie other most commendable exercises and inventions of so warlike Engines, founde out divers devices of rare service, both for Sea and land" and expresses his intention to "impart some other rare experiments of Distillations and Fire-Workes of great service, not hitherto committed in writing or put in practise by any of our nation." This apparently refers to Osborn a8, the only known copy of the work. Signature on f. 1 of W. Bayntun, Gray's Inn. Descriptions of military machines are accompanied by colored illustrations. Binding: contemporary brown calf, with gold tooling of Lyonesse style with semis of eaglets.

*Number of Texts:* 1

### Text 1:

*Author:* Rabbards, Ralph.

*Title:* Inventions of military machines and other devices, [after 1591].

*Subjects:* Rabbards, Raphe.; Military art and science--Early works to 1800.; Military art and science--Great Britain--History--16th century.; Military art and science--Technological innovations--History.;

*Language(s):* English



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